

Hub Club News

*A Newsletter for Wheaton College Alumnae and Alumni
in the Greater Boston Area*

Fall 2007

2007-2008 Networking Series Coming to Boston!

Fall 2007

Business, Finance and Banking

Winter 2008

Healthcare and Biotech

Spring 2008

Non-profit and Education

Summer 2008

Law and Government

Meet members of the Wheaton community interested in and working in these fields. Each event will include alumnae/i speakers, refreshments and your chance to make contacts within each field. Details to be released as they become available - watch for email updates and stay tuned to OnLyon!

If you are interested in being considered as a speaker or host at any one of these events, or for more information, please call Ryan Parker '01 in the Office of Alumnae/i Relations at 508.286.8207

Other Upcoming Events

Watch your mail and email for information about other GBWC area events in 2008, including the following. (All dates TBD.)

*The Lexington-Winchester Group's annual spring wine tasting for scholarship, at Mahoney's Rocky Ledge Farm.

*Reception and lecture about the upcoming MFA exhibition, *El Greco to Velázquez: Art during the Reign of Philip III*, with faculty speaker Evelyn Lane.

NESCAC Happy Hour: A Smashing success

The Hamlin Room at the Tennis & Racquet Club in Boston was hopping with young alums from Colby, Hamilton, Bates, Bowdoin, Conn College, Middlebury, Trinity and Wheaton. The great location attracted a full house, and we were all having so much fun mixing and mingling that the Club extended its curfew for us! Our NESCAC liaison, Sandra Sable Gilpatrick, '95 was able to elbow her way across the room, saying hello to at least eight other Wheaties on the way to the bar. Look for other fun NESCAC events in the near future!

Alum Volunteers Needed!

The following positions are available on the GBWC's Planning Committee:

NESCAC Plus Liaison:

Sandra Sable Gilpatrick '95, a mommy-to-be, has stepped down as our NESCAC Plus Liaison. We have been involved with the NESCAC Plus group for five years. We're looking for a recent graduate who enjoys helping to plan fun activities and can represent the GBWC with the NESCAC Plus leadership. It is a fun energetic group of peers. For more information please contact Sandra at: sandra.sable.gilpatrick@smithbarney.com

GBWC Newsletter Editor:

Jessica Benjamin '99, newly elected to the Alumnae/i Board of Directors, has stepped down as our newsletter editor. We're looking for someone who is creative, organized and would like to become involved with GBWC. We produce 3 letters a year. For information please contact Jessica at: jessahb@yahoo.com

The Great Marsh: Photographs by Dorothy Monnelly

Award-winning photographer Dorothy Kerper Monnelly '58 captures the yet-unspoiled beauty of one of the last natural ecosystems in the Northeast in a compelling exhibition at the Mass Audubon Visual Arts Center. Monnelly's large-format silver gelatin prints are a meditation on the Great Marsh, a vast, mysterious, ever-shifting and threatened world. Her work has been exhibited throughout the United States, and is in the collection of the National Museum of Women in the Arts in Washington, DC. Her most recent book is *Between Land and Sea: The Great Marsh*.

The exhibition opens on Saturday, September 29 with a reception from 1-5 pm. Light refreshments will be served. Visitors will have an opportunity to meet the artist, who will give a gallery talk at 3 pm. The exhibition runs through January 20, 2008. Monnelly will also discuss landscape photographs and her passion for protecting the natural world on Thursday, November 15th from 10 to 11am -- \$8 Members/ \$10 Non-members.

Mass Audubon is the largest conservation organization in New England, concentrating its efforts on protecting the nature of Massachusetts for people and wildlife. The Visual Arts Center is Mass Audubon's art museum, offering exhibitions and programs that connect people and nature through art. It is located at 963 Washington Street in Canton MA.

Greater Boston Wheaton Club Planning Committee

Margy Bratschi '78, *Coordinator*
Melissa Namiot Mader '88, *Treasurer*
TBD, *Newsletter Editor*
Susan Looney '87, *Filene Center Liaison*
Cindy Rodday '92, *Webmaster*
TBD, *NESAC Plus Liaison*

Committee Members: Sandra Sable Gilpatrick '95, Jessica Benjamin '99, Jennifer Bradley '92, Renee Poutre '88, Kristin Sarkisian '96, Erin Sehnal '02

Wheaton Liaisons: Heather Corbett '86 and Ryan Parker '01

E-mail Updates and Club Dues

To receive occasional e-mail regarding upcoming Wheaton events in the Boston area, subscribe to the GWBC listserv. To **subscribe**, write to either Cindy Rodday '92 at clrodday@yahoo.com or Melissa Mader '88 at Melissa.a.mader@veritude.com and either of them will add you to the list! ***This is the only way to find out about young alum events and other GWBC events that don't make our publication deadline so don't be left out!***

Annual dues are *only* \$10 and all money is used to support the events we plan! Dues checks may be made out to: The Greater Boston Wheaton Club and sent to: Melissa Mader, 43 Carpenter St., Rehoboth, MA 02769. Thank you!

Featured Alum: Mark Dante Troiano '98

By Cynthia Rodday '92

Alumnae and alumni may remember Mark Dante Troiano as a member of the Gentlemen Callers, from 1995-1998. Mark earned a BA in 1998 in English: Dramatic Literature and Theatre, with a double minor in Music: Theory and Composition, and Voice. He served as guest arranger to the Gentlemen Callers from 1998-2000, and served as Musical Director for the 15th Anniversary Concert.

What happened to Mark after leaving Wheaton? He realized his true passion was teaching. While at Wheaton, he taught Middle School English, ESL and worked as the Performing Arts Director at several local summer camps. Over the past six years, Mark has taught voice and guitar professionally in Wakefield and in Salem. His lessons expanded to include bass, piano, and music theory. Mark sees teaching as a way to continue to grow as an artist but primarily as a way to give back to the community in a positive and meaningful way.

Whether teaching beginning or advanced students, he enjoys the time he spends with each one of them. While working on the basics with new students, he can hear his old vocal professor in his ear saying, "What does a D sound like? Exactly, in perfect tune." He applies what he has learned from others to his new students. With advanced students Mark can experiment and trade solos. At this point in the teaching process Mark can help the student achieve his or her dream as a young musician.

For the past year and a half, Mark has been on a musical journey of his own—working on his first solo album. He spends his time working with engineer and Berklee trained guitarist, Don Shulze, at The Starbase Home Studio in Malden. The album entitled *The Lightworker's*

Union is about redemption and triumph over adversity will consist of 14 songs and instrumentals. Mark says the album's message is about "learning about relationships the hard way, and being strong enough to still know who you are and live to seize another day."

The Lightworker's Union reflects many of the Eastern Philosophies that Mark studies. "The album is entitled *The Lightworker's Union* — as I am a Reiki practitioner in search of my soul mate." For those who do not practice Reiki, a Reiki practitioner channels the Universal Life Force Energy or light energy from the practitioner to the client for the purposes of healing. Light is a universal and fundamental symbol, which is a source of goodness and knowledge. A person committed to helping others through healing, praying, or teaching and by being kind, compassionate, and considerate is a Lightworker.

Mark performs monthly at Starbucks in Lexington and frequents the Open Mic Night at Avenue C in Malden. Performing live enables Mark to connect with family and friends while sharing his music with the public. For those unable to see Mark perform live, his MySpace page features songs and instrumentals. Most of his "friends" on MySpace are in fact old friends he has reconnected with over the past year. Mark is eager for more friends to listen to his music as he has set up his page to play five songs instead of the usual four. For those interested in hearing more of Mark's work, he is selling Extended Plays (EPs) of the songs and instrumentals prior to the official album release. Contact Mark at MDTroiano@Comcast.net for more information. In the meantime, check out his web page at www.myspace.com/dante43