

Hub Club News ~ Fall 2017

Save the Date:

Be sure to mark your calendars
and join us for

Holidays with Hanno

Thursday December 14, 2017

St. Botolph Club, Boston

6-8 PM

A reception with President Hanno open to all
Wheaton Alumnae/i, students, and parents.

Further details to follow.

Wheaton Edge ensures experiential learning funding for all students

Wheaton has long been committed to the value of real-world experience by encouraging students to seek learning opportunities outside the classroom. The college has strengthened this commitment by guaranteeing funding for an internship, research position, or other experiential learning opportunity for every student before the start of their senior year. This guarantee is called the Wheaton Edge, which is the combination of the guarantee of funding with the high-quality educational program for which the college is known. To become eligible for the Wheaton Edge program, students work closely with Career Services at the Filene Center to plan and prepare for this experience.

The Wheaton Fund helps secure this commitment. If you would like to support this vital program, gifts to the Wheaton Fund may be allocated for experiential learning.

Students connect their classroom education with their experiential learning through the annual Internship Showcase. You can learn more about the opportunities that students focused on this summer: wheatoncollege.edu/news/2017/05/30/experiential-summer

Did you know...?

Beginning in September, The Wheaton College Observatory is open to the public on most Friday evenings for guided viewings of the night sky. This state of the art astronomical observatory is located on the roof of the Mars Science Center and offers an amazing star-gazing experience. Open nights are free admission but groups of ten or more are asked to call ahead in order to reserve space. Check [here](#) for more information as well as times and status of the observatory, as these vary by season and celestial activity.

Recent Happenings:

The Greater Boston Wheaton Club has already held two events this year. In March, a lucky group of GBWC members enjoyed a fascinating and informative private tour of the Boston Public Library's highly regarded exhibit on William Shakespeare. And on the first day of Summer, area Wheaties came together for a Boston By Foot walking tour led by long time docent Margy Bratschi. It was a perfect evening to enjoy a solstice stroll through the city while hearing about the exploits and favorite localities of Benjamin Franklin.

To subscribe to the GBWC listerv, email
Cindy Rodday '92: clrodday@yahoo.com

Or

Melissa Namiot '88: mnamiot1@gmail.com

Find us on the Web:

www.wheatonclubs.org/boston

GBWC Facebook:

Greater Boston Wheaton Club

Wheaton College Young Alumni of Boston

*~ Check these sites for Young Alum programs,
networking, and other fun events in the area ~*

Greater Boston Wheaton Club Planning Committee

Margy Bratschi '78 – *Coordinator*

Melissa Namiot '88 – *Treasurer*

Cindy Rodday '92 – *Webmaster*

Gillian Sutton '01 – *Newsletter Editor*

Laura Blanchard Bitler '08 – *Young Alumnae/i
NESCAC Plus Liaison*

Renee Poutre '88

Sandra Gilpatrick '95



GBWC Dues

Annual dues are only \$10.00 and all money is used to support the events we plan. Dues checks may be made out to The Greater Boston Wheaton Club and sent to Melissa Namiot, 43 Carpenter Street, Rehoboth, MA 02769.

Thank you!

Alumni Profile: Cynthia Rodday '92 by Gillian Sutton '01

An accomplished artist and free-lance graphic designer, Cynthia "Cindy" Rodday has been artistically inclined from a young age. Cindy says that she was constantly drawing as a child, and during junior high and high school she made sure to have an art class on her schedule whenever possible. She remembers taking an outside art class at the deCordova museum during high school as well. This constant inclination towards artistic endeavors led her to decisively tell her Wheaton advisor during the first week of her freshman year (a time when many new students are still trying out options) that she was going to be a Studio Art Major!

After graduating from Wheaton with her degree in Studio Art (with a concentration in charcoal drawings), Cindy went on to earn an MFA at Georgia Southern University, where she fell in love with the process of lithography as well as expanded her graphic design skills. She subsequently found employment as a graphic artist and web designer in Boston, eventually moving into free-lance work as she grew her career. Just recently, Cindy has also started working for Albright Art supply + gift, an independent art store in Concord MA, where she finds herself frequently looking back to her instruction at Wheaton to help her recall various artistic processes and styles when assisting a customer or even drawing on tips from a public speaking class as she prepares a web-demonstration on pastels.

The same dedicated focus and motivation that prompted her Studio Art major declaration has helped make Cindy into the well-rounded artist she is today. Although she greatly enjoyed lithography in graduate school, lack of easy access to a printing press following graduation turned her concentration more pragmatically towards mixed media prints, a personalized process where she takes a digital image and manipulates its printed surface with other media (such as watercolor, pencil, or pastels) to create a visually unique finished piece. Cindy explains that she developed this technique when asked to prepare work for an alumni exhibit at GSU; "I wanted to do something they might not expect from me," she said. Knowing her professors often favored abstract work she was inspired to try something different from her previous style, which to this point had been representational and realistic.

After working with these striking mixed-media images for several years, Cindy returned to charcoal drawings for a while before deciding in 2015 to delve into pastels. Since then she has taken part in workshops and classes that have allowed her to progress in style and technique. After the black and white imagery of charcoal, she says it is nice to explore more use of color. Other than the

addition of color, Cindy was expecting pastel work to be relatively similar to charcoal but was surprised to find how different the medium was and that pastel pieces are actually considered to be paintings not drawings. However, she still finds some familiarity between pastels and charcoals through the directness of the artist's interaction with the creative surface.

Currently, selections of Cindy's pastel works are being shown in a solo exhibit at Sargent Memorial Library in Boxborough, MA. **Journey Through Open Spaces** is organized around a theme of outdoor spaces, featuring local sites as well as locations from her travels to different national parks. Over the years, Cindy has found the opportunity to participate in many such art showcases and contests. Last fall Cindy was one of three alum artists featured in a special exhibit in the Mars Arts and Humanities building at Wheaton. Additionally, she has taken part in several juried exhibits with local art associations, where she has won awards for different charcoal, pastel, and mixed media pieces.

Cindy reflects that Wheaton was a perfect fit for her because of both its enrollment size as well as the advantage of a close proximity to her sister who was in Providence for graduate school. While at Wheaton, Cindy credits her growth as a student and artist to the small class sizes and direct interaction with her professors and notes that "as the years have passed, my friendships with classmates and professors have remained strong." When asked what advice she might give to recent Studio Art graduates, Cindy first stresses the importance of continuing to grow as an artist by sharpening your skills and learning new techniques whenever you can through classes and demos. She also advises newly emerging artists to look for creative ways to get their work into the public eye, and to actively participate in exhibits and contests.

Cindy first became involved with the Wheaton Club after a luncheon networking event at the Union Oyster House, where she approached Heather Corbett '86 and offered her skills as a web designer to update the group website. She has been a valued member of the steering committee since 2003 and continues to design and maintain the GBWC website and Facebook page. Cindy is currently putting her webmaster skills to work for the newly formed Providence Wheaton Club as well.

Visit Cindy's website cynthiarodday.com to view examples of her beautiful work, and find links to her Etsy shop and newly launched blog. You can also follow Cindy on Facebook and Instagram.

*Her exhibit **Journey Through Open Spaces** will be on display through the end of September at the Sargent Memorial Library in Boxborough MA which is open Monday-Thursday from 10 to 8 and Saturdays 10 to 3.*