

Hub Club News

*A Newsletter for Wheaton College Alumnae and Alumni
in the Greater Boston Area
Fall 2011*

Beacon Hill tour

The neighborhood of Beacon Hill can be divided into roughly three parts: the South Slope, the North Slope and the Flat. The GBWC visited the Flat in 2008. Join us this September for a visit to the South Slope of Beacon Hill. This 90-minute walk traces the evolution of this locale, from the rugged pastureland of Trimountain to the building of the State House, and the creation of a lovely residential area. The elegant brick townhouses of Mount Vernon Street and Louisburg Square, designed in the Federal and later the Greek Revival style, showcase the work of architect Charles Bulfinch and his followers.

After the tour, Sandra Sable Gilpatrick '95 has invited us for tea at her home on the North Slope.

Sunday, September 18, 2011 2:30 p.m.
Tickets are \$12.00 per person.

Meet on the steps of the Massachusetts State House on Beacon Street, across from the Boston Common.

Send a check, made payable to **Boston By Foot**, to: Margy Bratschi '78, 780 Boylston Street, Apt. 4E, Boston, MA 02199.

Please include your phone # and email.

Checks must be received by Thursday, September 15. Questions? Contact Margy at 617-973-6170 (w), 617-236-0204 (h), or margbratschi@gmail.com.

E-mail Updates

To receive occasional e-mails regarding upcoming Wheaton events in the Boston area, join the GBWC listserv.

To subscribe, e-mail Cindy Rodday '92 at clrodday@yahoo.com or Melissa Namiot Mader '88 at mnamiotmader@gmail.com

Find us on Facebook!

Greater Boston Wheaton Club (GBWC)
and
Wheaton College Young Alumni of Boston

Young Alumni programs, networking and other similar events will be announced through these vehicles only, so don't be left out!

Note: Facebook will be rolling out a new format for group pages. Currently, the Greater Boston Wheaton Club on Facebook uses the old format. Facebook states all current members of groups will be migrated to the new format when the change occurs. In case there are problems and you are no longer listed as a member of the Greater Boston Wheaton Club's Facebook Group, please rejoin the group. Thank you.

GBWC Dues

Annual dues are *only* \$10 and all money is used to support the events we plan! Dues checks may be made out to: The Greater Boston Wheaton Club and sent to: Melissa Mader, 43 Carpenter St., Rehoboth, MA 02769 Thank you!

SAVE THE DATE

The Greater Boston Wheaton Association, the Wheaton College Alumnae/i Association and the Wheaton Friends of Art invite you to

Degas and the Nude

at the Museum of Fine Arts, Boston.

**Thursday, October 20, 2011
beginning at 6:00 p.m.**

There will be a reception, and a talk about the exhibit by Wheaton Art History Professor Evelyn Staudinger, followed by an opportunity to visit the Degas show. Look for details in a mailed invitation from Wheaton in early September.

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SAVE THE DATE

September 23–25, 2011 is Homecoming at Wheaton.

Homecoming and Family Weekend will celebrate all things Wheaton and include the dedication of the new Mars Center for Science and Technology! Alums, students and Wheaton parents will gather on campus for food, entertainment and connections.

Stay tuned for details from the College via email, in late August/early September.

Greater Boston Wheaton Club Planning Committee

Margy Bratschi '78 – *Coordinator*
Melissa Namiot Mader '88 – *Treasurer*
Marion Heller '88 & Kristin Sarkisian '96 – *Newsletter Editors*
Karen Medugno Pfeil '98 – *Filene Center Liaison*
Cindy Rodday '92 – *Webmaster*
Laura Blanchard '08 – *Young Alumni/NESCAC Plus Liaison*

Committee Members: Matt Confer '08, Jessica Benjamin Farrell '99, Sandra Sable Gilpatrick '95, Renee Poutre '88



Featured Alum: Kristin Fowler '95 *by Cynthia Rodday '92*

A liberal arts degree can open many doorways. Often graduates end up in careers unrelated to their fields of study. One example is Kristin Fowler '95, who majored in English Literature with an Art History minor, who became a research analyst at Bain Capital.

Kristin chose to study English Literature and Art History because “reading was one of my absolute favorite things and my parents took me to New York about once a month to different museums as a child.” When she left college, it made sense to get her first professional job as an assistant to the owner of a contemporary art gallery in SoHo. Her love of art and her minor in Art History prepared her well for this position. Eventually she became a wholesale and premium sales representative for DK Publishing. The skills she honed in the publishing industry led to a position as marketing manager for the hardcover imprint at Simon & Schuster. Kristin created a wider visibility for Simon & Schuster books for such authors as Hunter S. Thomson, Mary Higgins Clark, and David McCullough. Her duties included proofreading, bringing blow-up book jackets to store windows, and occasionally speaking with the authors.

During her tenure at Simon & Schuster, the publishing industry began to change, and initial print runs were cut. Electronic books were starting to take shape, especially with the release of Stephen King’s book “*Riding the Bullet*” in 2000. King not only set the precedent for releasing an electronic book, he published it completely independent of a large publishing firm. Due to the changing publishing landscape, she moved into a new direction—entering the Graduate School of Library and Information Science at Simmons College in 2004. Through the graduate program, she analyzed

information needs, utilized various tools and technologies in library science, and created ways for information resources to become more accessible to the public. During this time, Kristin became a Rare Book Paraprofessional at the Boston Public Library and was one of ten recipients for the 2005 Kay Bader Memorial Scholarship from the Massachusetts Library Association. She received her Masters of Library Science (MLS) degree in 2005.

While “the MLS and my research positions at the Boston Public Library definitely ‘qualified’ me to do research at Bain Capital,” Kristin knew there was still much to learn. As with any new position, there are specific ways things are done, and an individual needs to adjust to the nuances of the company. A Bain Capital analyst provides research services across the company by gathering and filtering information to provide value to the work conducted by staff. “I absolutely love my job at Bain. It’s been the best position I’ve had to date and the best fit for me professionally.”

This year, Kristin participated in the Artists in Context’s *Connected and Consequential Conference* in June 2011. The group brings together artists and creative thinkers to consider new ways of representing and acting upon important issues of our time. With her degrees and background as a librarian, Kristin shared with the audience ways to locate quality, authoritative information.

As graduates all discover, the degree you receive from Wheaton will direct you in surprising ways along your career path, just like it did for Kristin. “My Wheaton major and minor were definite indicators of where I would ultimately end up career-wise.”